

2024 Call to Artists: Paper Application

Thank you for your interest in the 2024 Call to Artists presented by the Erie County Arts in Public Places Committee. **Please ensure your submission is *received* by December 16th, 2024, 12PM at the latest.** Please contact publicart@erie.gov with any questions.

Applications should be delivered to (hand delivery or USPS):

Ms. Monica Boutin Project Coordinator
Erie County Dept. of Environment & Planning, Room 1057
95 Franklin Street
Buffalo, NY 14202

Please ensure your submission is clearly labeled “2024 Call to Artists - Sealed Proposal/ (YOUR NAME)”. Use additional paper as needed.

APPLICANT INFORMATION

Name:

Email:

Phone:

Address:

City/Town:

State/Province:

Zip/Postal Code:

Do you reside in Erie County? (Only Erie County residents are eligible to apply)

Yes

No

Do you identify as a racial or ethnic minority?

Yes

No

SECTION 1: ARTIST PROPOSAL

Identify the location(s) of your proposed artwork.

- Seneca Bluffs Natural Habitat Park
- Como Lake Park
- Ellicott Creek Park
- Erie County Health Mall
- Buffalo Convention Center

a. Description of proposed artwork: concept, dimensions, colors, themes:

b. Sketch or (2d) rendering of the proposed artwork (please include with this application, 2 images maximum).

c. Description of the durability of the materials and maintenance requirements for the artwork to remain in optimal condition.

d. Description of installation requirements: Indicate if a subterranean preparation such as a concrete footing is required. Indicate if a special surround is required such as gravel, plantings or alteration of the terrain and provide proposed dimensions for these.

e. Please define your team if you know it at this time, include contact information.

f. A project budget including design, engineering, fabrication, equipment and rentals, transportation, installation, insurance, artist's fees and any and all costs associated with the project. Artists and contractors must be insured. Contractors should be licensed as necessary.

g. A rough timeline outlining the estimated time from design through fabrication and installation. (Note: The committee will require photographs of various stages of completion to release payments.)

SECTION 2: RESUME OR CURRICULUM VITAE (CV)

Please include your resume or CV (2 pages maximum) with this application.

SECTION 3: EXAMPLES OF ORIGINAL WORK

Please include 5 clearly labeled photographic examples of your previous original work and a brief description of each including title, dimensions, medium, year produced,

commission dollar amount (if produced as a commission), and 1-2 sentences describing the project and commissioning agency/client, if applicable.

Example #1 Details & Description:

Example #2 Details & Description:

Example #3 Details & Description:

Example #4 Details & Description:

Example #5 Details & Description:

SECTION 4: PROFESSIONAL REFERENCES

Please list three professional references (include phone numbers and email addresses):

SECTION 5: SHORT RESPONSE

Please answer the following four questions (100-300 words per question)

1. Describe your artistic practice and how you are a good candidate for this particular opportunity.

2. As an artist approaching public art, how do you design works that respond to a particular site?

3. Do you collaborate or engage with the community in your arts practice? If so, how do you collaborate? Please describe.

4. Do you have a personal connection to the site or nearby communities? If so, please describe.