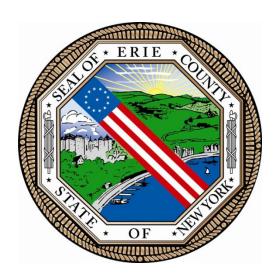
June 2025

Erie County Cultural Funding Grant Monitoring Program Assembly House 150 January 1, 2020 through December 31, 2022



HON. KEVIN R. HARDWICK ERIE COUNTY COMPTROLLER

HON. KEVIN R. HARDWICK ERIE COUNTY COMPTROLLER'S OFFICE DIVISION OF AUDIT & CONTROL 95 FRANKLIN STREET BUFFALO, NEW YORK 14202



June 9, 2025

Erie County Legislature 92 Franklin Street, Fourth Floor Buffalo, New York 14202

Dear Honorable Members:

In 2023, the Erie County Comptroller's Office, Division of Audit & Control initiated a regular Monitoring Program of Erie County Cultural Funding Grants. The Erie County Cultural Funding program provides annual grants to non-profit arts and cultural organizations operating within the County. County funds are intended to be limited in their use to current operating expenses including salaries, program costs, fringe benefits, rents, utilities, office supplies, and equipment. Grant funds may not be used for or applied towards capital projects or physical improvements of buildings or facilities, nor as a revenue offset against accounts receivable. No funds received shall be used for any services provided or activities performed outside Erie County. The County's Department of Environment and Planning executes contracts with organizations and is the primary agency charged with monitoring.

Objective

The objective of the Cultural Funding Monitoring Program is to verify that the recipients have utilized County funds according to the terms and conditions associated with the Erie County Cultural Funding grant process and the recipient's contract with the County. In order to verify the proper use of the grant award, a number of agencies were selected in order to review their expenses and financial records.

Scope and Methodology

Approximately 120 different organizations receive funding annually from Erie County. The Comptroller's Cultural Funding Grant Monitoring Program is intended to review organizations that received a minimum of \$5,000 in funding during any of the three prior years. Approximately 80 agencies were identified as receiving \$5,000 or more in grant funding. The list of recipient organizations was split into two groups of approximately 40 agencies. The first batch of letters announcing the commencement of a review was sent to the selected non-profit organizations during mid-February 2023, and a second batch was sent in early October 2023. The review of all agencies is expected to be completed by July 31, 2025.

2023 - 2024 Program

During the interview phase, the Auditor identifies use of funding to narrow down the expenses to be verified. A table of agencies which meet the criteria for review along with the amount of grant awards can be found on the following page.

Monitoring Program - Phase I



Monitoring Program – Phase II

ACT #	APPROPRIATION	<u>VENDO</u> R		TAX YEAR	т,	X YEAR 20	TA	V VEAD 20
ACT#	<u>APPROPRIATION</u>	NUMBE *		2020	"	IN TEAM 20	<u> </u>	A ILAN ZU
517533	Buffalo Olmsted Parks Conservancy	140237	\$	25,910.00	\$	25,910.00	\$	35,000.00
518008	Albright-Knox Art Gallery	108707	\$	575,000.00	\$	575,000.00	\$	675,000.00
518009	Albright-Knox Public Art Curator	147228	\$	68,250.00	\$	68,250.00	\$	-
518025	Assembly House 150, Inc	167747	\$	1,000.00	\$	1,000.00	\$	6,500.00
518034	Buffalo & Erie County Botanical Garden	108743	\$	102,000.00	\$	125,000.00	\$	150,000.00
518036	Buffalo & Erie Co Historical Society	108772	\$	417,000.00	\$	667,000.00	\$	417,000.00
	Buffalo & Erie County Naval & Servicemans							
518052	Park	109339	\$	35,000.00	\$	35,000.00	\$	50,000.00
518060	Buffalo Philharmonic Orch Society	101032	\$	926,000.00	\$	926,000.00	\$	940,000.00
518061	Buffalo Philharmonic Chorus	109796	\$	34,500.00	\$	34,500.00	\$	35,000.00
518064	Buffalo Society Natural Sciences	109767	\$	955,000.00	\$	955,000.00	\$	955,000.00
518065	Buffalo String Works, Inc	167853	\$	3,500.00	\$	3,500.00	\$	5,355.00
518068	Burchfield Penney Art Center	101004	\$	155,000.00	\$	155,000.00	\$	160,000.00
518072	Center for Exploratory and Perceptu	109934	\$	55,000.00	\$	55,000.00	\$	63,000.00
518082	Danceability	156639	\$	2,500.00	\$	5,500.00	\$	3,000.00
518096	Explore & More Children's Museum	102758	\$	42,000.00	\$	42,000.00	\$	78,000.00
518108	Hallwalls Contemporary Arts Center	108598	\$	57,000.00	\$	57,000.00	\$	60,000.00
518112	Hamburg Nat Hist Society/Penn-Dixie	103282	\$	98,314.00	\$	96,314.00	\$	96,314.00
518116	Irish Classical Theatre Company	103727	s	83,500,00	s	83,500,00	S	93.500.00
518124	D'Youville College Kavinoky Theater	109341	S	11.750.00	S	· -	S	9.500.00
518128	Lancaster Opera House	111681	S	45,300.00	S	30.300.00	S	35.000.00
518140	Musicalfare Theatre	105308	S	61,525,00	S	61.525.00	S	66.000.00
518141	New Phoenix Theatre	109342	S	7,500.00	S	7.500.00	S	-
518148	Road Less Traveled Productions	121043	S	63,500.00	S	63,500.00	S	67.000.00
	Roycroft Campus Coorporation	118213		50.000.00	5	40.000.00	S	50.000.00
	Shakespeare In The Park	109675		95.000.00		95.000.00	S	95.000.00
	Theatre Of Youth	109888			5	69.400.00	S	74.000.00
	Torn Space Theatre	143673	S	20.460.00	S	15.460.00	S	29.500.00
	Zoological Society Of Buffalo			1.500.000.00	5	1,500,000.00	S	1,700,000.00
	Orchard Park Symphony Orchestra	147747		4.615.00	S	4.615.00	S	6,000.00
	Buffalo Opera Unlimited Incorporated	155973		2,300.00	5	2 300 00	S	10.000.00
	Buffalo-Toronto Public Media WNED/WBFO	172909	S	3.750.00	S	-,	S	5.000.00
	Cheektowaga Comm Symphony Orchestra	109177		-,	5	7.500.00	S	-
	Newstead Historical Society	105518		5.500.00	S	3,500.00	S	5.000.00
	O'Connell & Company Productions	159162		23,100.00	5	23,100.00	S	31,500.00
	Amherst Male Glee Club dba Red Blazer		Ť		Ť		Ť	
518219	Men's Chorus	162045	s	3.000.00	s	3.000.00	s	6.000.00
	Buffalo Center for Arts and Technology	152207		3.000.00	S	3.000.00	S	7.500.00
	Cheektowaga Historical Association	163121		3.250.00	S	6.250.00	S	6.100.00
	Second Generation Theatre Company	164957		2.020.00	S	2.020.00	S	5.000.00
	Steel Plant Museum of Western New York	147740		2.020.00	S	2.020.00	S	5.000.00
	Alden Christian Theater Society	114358		10.000.00	5	2,020.00	S	3.000.00
	Clarence Concert Association	101711		3,500.00	S		S	5,000.00
310314	Clarence Museum (Historical Soc. of the	101/11	_	5,500.00	٠		_	3,000.00
518515	Town of Clarence)	113067	s	5.500.00	s		s	6,000.00
318313	Town of clarence)	113007	Ş	3,300.00	Ŷ		Ŷ	0,000.00

BEST PRACTICES

Over the course of the Monitoring Program, the Division of Audit found a number of problematic practices and questionable expense categories on a recurring basis. In order to address issues pertaining to a large number of organizations, certain generally applicable best practices and recommendations are included here.

Alcohol

Several organizations used or appeared to use CGF funds to obtain alcohol. While the Division of Audit does not recommend that CGF awards be made contingent on the absence of alcohol from events hosted by the organization, alcohol should not be purchased with CGF funds. The Division of Audit found dozens of alcohol purchases that appeared to be personal in nature and several more which likely violated NYS Alcoholic Beverage Control Laws. Furthermore, the NYS Comptroller has long held that alcohol is not a "lawful county charge", meaning that government officials and employees may not use taxpayer funds to purchase alcohol. The Division of Audit sees no reason that organizations receiving taxpayer funds should be treated differently.

Debit Cards

Credit cards, particularly with smaller organizations, can provide a critical layer of expense control. The Division of Audit found a large quantity of small-dollar expenses appearing personal in nature. If a debit card is used, the money is gone by the time statements are typically reviewed, while a credit card bill often needs to be paid and approved by the organization's board of directors.

Alternate Funding Sources and Segregation of Accounts

Organizations may have several sources of governmental or philanthropic funding. One way to ensure that CGF funds go farthest is to tailor awards to the needs of the organization. Such an assessment would require

applicants to provide certain financial documents covering prior years and a disclosure of current year funding applications. Furthermore, accounts received from Erie County should not be comingled with the other funds of the organization. Having source information upfront and requiring the segregation of accounts substantially decreases the likelihood of wasted CGF funds.

Assembly House 150, Inc. (A150)

Background

Assembly House 150, Inc. (A150) is a 501(c)(3) nonprofit organization founded in 2015. The organization operates as an experimental space that blends art and architecture, focusing on the design and display of imaginative environments. Its mission is to host public exhibitions, educational programs, and events that inspire a sense of wonder in everyday surroundings.

A150 received Cultural Grant Funding (CGF) from Erie County in the following amounts:

- 2020 \$1,000
- 2021 \$1.000
- 2022 \$6,500 (an increase of \$5,000 over the Executive recommendation)

Auditor's Observations

Assembly House 150 (A150) operates as a hybrid organization—part interactive architectural museum, part design studio, and part construction trades workshop. It functions as a community incubator with a focus on skills training and career development in building trades. Through programs such as Society for the Advancement of Construction Related Arts (SACRA), Model City Builders, and Assembly House (AH) Craft, A150 delivers approximately 17,000 hours of skill-based education annually.

- <u>Model City Builders</u> introduces high school students to architecture and design concepts.
- <u>SACRA</u> is an immersive training program with an 80% job placement rate in fine carpentry, historic restoration, and general construction.
- <u>AH Craft</u> is a six-month paid apprenticeship for SACRA graduates, intended to build advanced construction skills and improve earning potential.

An analysis of Form 990 filings shows that the organization's primary source of revenue during the review period was grants, contributions, and donations. Program-related income accounted for 10% or less of total revenue. Additional income was generated from tuition, tours, and mission-related service fees. Although the organization conducts minimal fundraising, it receives consistent support from over a dozen foundations and corporate donors.

During the COVID-19 pandemic, A150 reduced in-person programming and implemented social distancing measures. The organization was able to retain its staff and received pandemic-related financial assistance, which increased operating revenue during the years under review. However, the Auditor was unable to conduct a complete pandemic-related analysis due to a lack of supporting documentation.

A review of the organization's tax returns and partial financial records showed that A150's primary operating expenses included salaries and wages, supply purchases, construction consulting fees, payments to teachers and artists, and occupancy-related costs. The studio space leased by the organization is partially owned (67%) by a corporation affiliated with a member of A150's executive team. This related-party transaction is disclosed

in the notes to the organization's financial statements. In accordance with its contracts with the County, Cultural Grant Funds (CGF) received during the review period were restricted to personnel expenses, space rental, and program-related costs. A150 reported that CGF funds were used each year to support the salary of one employee. CGF funds could not be used for capital improvements or applied as a set-off against accounts receivable.

Auditor's Conclusions

During the grant monitoring review, A150 provided only limited documentation to support its use of CGF funds, including IRS Form 990s, financial statements, and partial payroll records. Each year, CGF funds were applied to partially support one employee's salary. Based on the records submitted, the use of CGF funds was sufficiently substantiated, and A150 is deemed compliant regarding expenditure documentation.

However, the Auditor's review encompasses broader compliance expectations. Under Sections 5, 7, 8, and 9 of the County Cultural Services Contract, A150 is required to maintain accurate and complete financial records, make them available upon request, and permit inspection of books, facilities, and governance documentation. Despite multiple formal requests and ample opportunity to comply, A150 declined to provide the necessary documentation. As a result, A150 is deemed noncompliant with the review process.

In reviewing available tax returns, the Auditor noted significant fluctuations in executive compensation over a five-year period. With full payroll records unavailable, the Auditor relied on Form 990 data, which showed changes in executive compensation ranging from a 5.7% decrease to increases as high as 135%—well above the national average annual increase of 3%–5%.

A150 is governed by one officer and a seven-member board of directors. Per Form 990 disclosures, the board has been assigned certain internal control responsibilities. After preparation by an independent accounting firm, the Form 990 is reviewed by the Board Treasurer and approved by the full board prior to submission to the IRS. Board members complete annual conflict of interest disclosures, reviewed by the Board Chair, and executive compensation is reportedly set annually by the board. However, these governance practices could not be independently verified, as A150 did not provide board meeting minutes or related documentation.

At the close of the review, the Auditor confirmed that A150 met its filing requirements for IRS Form 990 and New York State CHAR500 for fiscal years 2020 through 2022. However, due to the organization's failure to fully comply with the review, the Auditor could not determine whether it met all other applicable federal and state compliance requirements during the period in question.