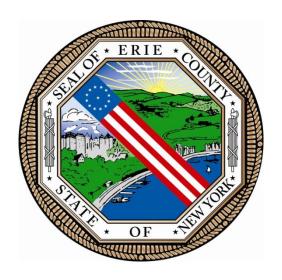
Erie County Cultural Funding Grant Monitoring Program Cheektowaga Community Symphony Orchestra January 1, 2020 through December 31, 2022



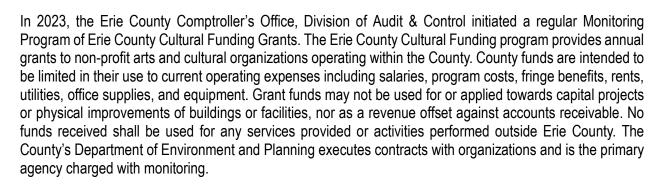
HON. KEVIN R. HARDWICK ERIE COUNTY COMPTROLLER

HON. KEVIN R. HARDWICK ERIE COUNTY COMPTROLLER'S OFFICE DIVISION OF AUDIT & CONTROL 95 FRANKLIN STREET BUFFALO, NEW YORK 14202

November 27, 2024

Erie County Legislature 92 Franklin Street, Fourth Floor Buffalo, New York 14202

Dear Honorable Members:



Objective

The objective of the Cultural Funding Monitoring Program is to verify that the recipients have utilized County funds according to the terms and conditions associated with the Erie County Cultural Funding grant process and the recipient's contract with the County. In order to verify the proper use of the grant award, a number of agencies were selected in order to review their expenses and financial records.

Scope and Methodology

Approximately 120 different organizations receive funding annually from Erie County. The Comptroller's Cultural Funding Grant Monitoring Program is intended to review organizations that received a minimum of \$5,000 in funding during any of the three prior years. Approximately 80 agencies were identified as receiving \$5,000 or more in grant funding. The list of recipient organizations was split into two groups of approximately 40 agencies. The first batch of letters announcing the commencement of a review was sent to the selected non-profit organizations during mid-February 2023, and a second batch was sent in early October 2023. The review of all agencies is expected to be completed by December 31, 2024.

2023 – 2024 Program

During the interview phase, the Auditor identifies use of funding to narrow down the expenses to be verified. A table of agencies which meet the criteria for review along with the amount of grant awards can be found on the following page.



Monitoring Program – Phase I Monitoring Program – Phase II <u>VENDOR</u> ▼ NUMBE ▼ VENDOR NUMBER TAX YEAR 20 ACT# 517533 Buffalo Olmsted Parks Conservance Enlightenment Literary Arts Center & 518008 Albright-Knox Art Gallery 108707 \$ 575,000,00 575,000.00 675,000.00 517125 Dog Ears Bookstore 518004 African American Cultural Center 152183 S 28.600.00 S 36.600.00 55.000.00 147228 \$ 68,250.00 167747 \$ 1,000.00 108743 \$ 102,000.00 108772 \$ 417,000.00 68,250.00 1,000.00 125,000.00 518009 Albright-Knox Public Art Curator 518025 Assembly House 150, Inc 112604 \$ 275,450.00 200,000.00 6,500.00 8,500.00 7,500.00 518012 Alleyway Theatre 109340 8.500.00 11.000.00 18034 Buffalo & Erie County Botanical Garden 45,000.00 28,740.00 518016 American Legion Band of 100379 S 7.500.00 667,000.00 \$ 417,000.00 518036 Buffalo & Erie Co Historical Society 518017 Amherst Symphony Orchestra Buffalo & Erie County Naval & Servicemans 518019 Arts Services Initiative of WNY Inc 147159 S 26.050.00 26.050.00 30.000.00 518028 Ballet Artists Of WNY (Neglia) Buffalo Arts Studio (Arts Studio of 518061 Buffalo Philharmonic Chorus 35,000.00 38.000.00 \$ 518040 Western New York, Inc) 101244 S 53,000.00 27,000.00 518064 Buffalo Society Natural Sciences 109767 \$ 955,000.00 955,000.00 955,000.00 518065 Buffalo String Works, Inc 518068 Burchfield Penney Art Center 518044 Buffalo Inner City Ballet Co, Inc 101004 \$ 155,000.00 518050 Buffalo Music Hall of Fame 113142 S 4.500.00 5.500.00 18051 Buffalo Heritage Carousel 167829 \$ 130377 \$ 30,000.00 35,000.00 12,500.00 18072 Center for Exploratory and Perceptu 156639 S 2,500.00 518082 Danceability 5.500.00 3.000.00 518074 Colored Musicians Club 5,000.00 518096 Explore & More Children's Museum 518108 Hallwalls Contemporary Arts Cente 518084 El Museo Gallery 518104 Graycliff Conservancy 109836 12.585.00 8.585.00 11.000.00 518112 Hamburg Nat Hist Society/Penn-Dixie 518113 Hull House Foundation 143473 \$ 15,375.00 5,375.00 7,500.00 83,500.00 518116 Irish Classical Theatre Company 103727 \$ 83,500.00 93,500.00 Jewish Community Center Cultural 518124 D'Youville College Kavinoky Theater 518128 Lancaster Opera House 518140 Musicalfare Theatre 518119 (Jewish Ctr of Greater Buff) 111239 \$ 13,500.00 \$ 8,750.00 \$ 13,500.00 111681 \$ 30.300.00 518120 Just Buffalo Literacy Cente 78.100.00 61,525.00 7,500.00 61,525.00 \$ 7,500.00 \$ 66,000.00 109985 518132 Locust St Neighborhood Art Classes 109342 \$ 518141 New Phoenix Theatre 518148 Road Less Traveled Productions 518152 Roycroft Campus Coorporation 518156 Shakespeare In The Park 518168 Theatre Of Youth 518136 Martin House Restoration 190,000.00 50,000.00 95,000.00 74,000.00 518139 Music is Art 139615 S 48,000.00 48 000 00 39,000.00 118213 S 50,000.00 518146 Polish Arts Club Of Buffalo Inc 109675 \$ 109888 \$ 518147 Preservation Buffalo Niagara 147509 9 4.615.00 4.615.00 6.000.00 69,400.00 20,505.00 20,920.00 15.460.00 27,000.00 518188 Zoological Society Of Buffalo 518195 Orchard Park Symphony Orchestra 518202 Buffalo Opera Unlimited Incorporated 108623 \$ 1.500.000.00 \$ 1,500,000.00 \$ 1.700.000.00 20,920.00 518164 Squeaky Wheel 101268 \$ 147747 \$ 4,615.00 155973 \$ 2,300.00 4,615.00 2,300.00 6,000.00 10,000.00 518172 Theodore Roosevelt Inaugural Site 518176 Ujima Company 32 320 00 518203 Buffalo-Toronto Public Media WNED/WBFO 5,000.00 518180 Western New York Artists Group 108295 6,275.00 6,275.00 4,640.00 518205 Cheektowaga Comm Symphony Orchestra 518205 (Newstead Historical Society 518213 O'Connell & Company Productions 7 500 00 \$ 109177 S 518181 WNY Book Arts Collaborative, Inc 518184 Young Audiences Of WNY 135959 \$ 4,640.00 6,000.00 518196 Buffalo Niagara Heritage Village 518200 Michigan Str African Amer Heritage 151996 S 18.500.00 18.500.00 24.500.00 Amherst Male Glee Club dba Red Blazer 518219 Men's Chorus 162045 S 12,500.00 518201 General Pulaski Association 10,000.00 11,000.00 518221 Buffalo Center for Arts and Technology 518204 Brighton Place, Inc 518211 Hispanic Heritage Council of WNY 16,000.00 156194 10 000 00 20 000 00 518226 Cheektowaga Historical Association 518229 Second Generation Theatre Company 6,100.00 5,000.00 3,250.00 2,020.00 12,000.00 \$ 20,000.00 \$ 164957 S 518230 Steel Plant Museum of Western New York 518230 Steel Plant Museum of Western New York 518503 Alden Christian Theater Society 518514 Clarence Concert Association Black Rock Historial Society (Black 2,020.00 7,500.00 \$ 20,000.00 \$ 518216 Rock-Riverside Alliance) 170369 S 22 500 00 10 000 00 114358

BEST PRACTICES

518233 Centro Culturale Italiano di Buffalo

518549 South Buffalo Irish Feis/Can You Dig

Over the course of the Monitoring Program, the Division of Audit found a number of problematic practices and questionable expense categories on a recurring basis. In order to address issues pertaining to a large number of organizations, certain generally applicable best practices and recommendations are included here.

Clarence Museum (Historical Soc. of the

518515 Town of Clarence)

113067 S

20.000.00

15,000.00

25,000.00

18,000.00 5,000.00

113041

15,000.00

15,000.00 5,000.00

Alcohol

Several organizations used or appeared to use CGF funds to obtain alcohol. While the Division of Audit does not recommend that CGF awards be made contingent on the absence of alcohol from events hosted by the organization, alcohol should not be purchased with CGF funds. The Division of Audit found dozens of alcohol purchases that appeared to be personal in nature and several more which likely violated NYS Alcoholic Beverage Control Laws. Furthermore, the NYS Comptroller has long held that alcohol is not a "lawful county charge", meaning that government officials and employees may not use taxpayer funds to purchase alcohol. The Division of Audit sees no reason that organizations receiving taxpayer funds should be treated differently.

Debit Cards

Credit cards, particularly with smaller organizations, can provide a critical layer of expense control. The Division of Audit found a large quantity of small-dollar expenses at several organizations appearing personal in nature. If a debit card is used, the money is gone by the time statements are typically reviewed, while a credit card bill often needs to be paid and approved by the organization's board of directors.

Alternate Funding Sources and Segregation of Accounts

Organizations may have several sources of governmental or philanthropic funding. One way to ensure that CGF funds go farthest is to tailor awards to the needs of the organization. Such an assessment would require

applicants to provide certain financial documents covering prior years and a disclosure of current year funding applications. Furthermore, accounts received from Erie County should not be comingled with the other funds of the organization. Having source information upfront and requiring the segregation of accounts substantially decreases the likelihood of wasted CGF funds.

CHEEKTOWAGA COMMUNITY SYMPHONY ORCHESTRA

BACKGROUND

The Cheektowaga Community Symphony Orchestra (CCSO) is a 501(c)(3) non-profit organization founded in 1960. The stated mission of the organization is to provide the local community with free public performances of classic, popular, and patriotic music by a full symphony orchestra and to provide a cultural experience for each member of the community and to encourage appreciation of music.

CCSO received \$7,500 in Cultural Grant Funding (CGF) in 2021. The organization did not receive cultural grant funding for the years 2020 and 2022.

AUDITOR'S OBSERVATIONS

CCSO was established in 1960 to serve as a community symphony orchestra intended to educate interested residents and promote musical arts, with a focus on classical and patriotic compositions. CCSO caters to all age groups, but places particular emphasis on elderly and lower income residents, as well as working with local schools to reach young people. One of the orchestra's primary objectives is to engender collaboration between seasoned professionals from other musical groups with student musicians to offer affordable, family-friendly entertainment to the community. CCSO has a full-size orchestra consisting of 70 individuals. It is a mix of professional and amateur musicians and there is no requisite skill level necessary to join.

CCSO produces five concerts per year, all between September and June to accommodate the school year. Fall, Christmas, Spring, and Flag Day shows are programming staples, and one additional performance is produced at a different time with a different theme each year. Concerts take place at venues such as the Depew High School, St. Andrews Church and the Cheektowaga Amphitheater. When scheduling, CCSO takes the concert schedule of other local symphonic and orchestral groups into consideration. CCSO tries to avoid repeating pieces from recent years. The budget for each show ranges between \$3,000 and \$5,000 which includes the conductor's fee, event insurance, advertising, supplies and venue rental.

CCSO was required to cancel programming events during the years 2020 and 2021 due to the Covid-19 pandemic restrictions on public gatherings. In lieu of live concerts, the CCSO posted several virtual performances staged by some of the orchestra members. The objective during this time was to maintain the engagement of orchestra members and to continue providing musical entertainment. Board meetings were also conducted virtually during the Covid-19 pandemic period. CCSO resumed programming during the 2021-2022 season, but the continued restrictions of indoor events led to a reduction in the number of concerts held, with the first in-person indoor concert taking place during 2022.

For the years under review, the average annual budget for the organization is approximately \$30,000. CCSO receives most of its funding from the Town of Cheektowaga as part of the annual Town budget. While the organization has sought programming sponsorships in the past, and continues to do so, at times they have become difficult to secure. The organization does not have a grant writer and thus relies on the Board members and volunteers to prepare grant applications. CCSO supplements revenue by selling refreshments at concerts and hosting fundraising events such as basket raffles. CCSO has hosted galas in the past to

generate fundraising revenue but has since discontinued the event as not enough revenue was generated in relation to the cost.

For the year under review, the primary operating expenses for CCSO included music rentals, equipment expenses, venue rental, liability and event insurance, advertising, licenses, and storage fees. CCSO does not have any employees, operating almost entirely via volunteers. The conductor of the orchestra is paid a stipend pursuant to a five-year contract. CGF received for the year under review was deposited in a separate bank account and allocated towards the cost of its website, insurance, storage space, and music licenses. CCSO has its own music library and adds to it when the budget allows, but often finds itself borrowing music and equipment from other orchestras.

AUDITOR'S CONCLUSIONS

During the grant monitoring review process, CCSO was able to provide the Auditor with adequate substantiation for its use of the CGF award and for expenses incurred. Due to the pandemic restrictions in place in 2021 and the low cost of overhead, CCSO noted that it did not spend the full amount of CGF awarded in 2021.

The organization utilized funding towards the cost of website maintenance, storage fees for equipment, and insurance expenses. The remaining balance was carried over and used to cover operational expenses in 2022, a year in which CCSO did not receive Cultural Grant funding. Documentation provided by the organization for this purpose included the 990 Postcard and copies of bank statements and invoices, which were reviewed on site at the time of the field visit.

CCSO has an eight-member Board of Directors, who meet at the Cheektowaga Senior Center. Due to limited participation, Board members have not been subject to the established two-year term limits. CCSO does not have a business credit card and thus uses two bank account debit cards for all necessary purchases and payments. Internal controls involve a dual signature requirement involving the organization's Treasurer and President for any checks written out of the orchestra's bank account. The Treasurer and President are also authorized signors on the organization's accounts; all expense statements are reviewed by the Board each meeting.

CCSO segregates grant funds to maintain better control over allocation of expenses. Expenses paid with CGF dollars were verified by the Auditor during the review process using bank statements and invoices, most of which are automatically debited from that account on a recurring basis. CCSO is not required to complete the full IRS Form 990; instead, the organization submits an abbreviated filing known as "the Postcard". This is completed and reviewed by the Board's Treasurer, and it also reviewed and approved by the full Board prior to filing with the IRS.

CCSO hosts a series of small fundraisers and basket raffles (games of chance) to raise funds for the operation of the organization. The events are hosted in person. The Auditor referenced the New York State Gaming Commission's (NYSGC) guidelines for conducting raffles and games of chance. The organization was not required to obtain a Game of Chance Identification Number or license since the raffles conducted for the year under review generated revenue amounts which fell under the applicable thresholds. The Auditor recommends that the organization refer to Part 4620 of the NYSGC Regulations to ensure that it remains in compliance with all applicable requirements when conducting raffles and fundraisers.

At the conclusion of the grant review, the Auditor was able to determine that CCSO complied with filing requirements for IRS Form 990 and New York State Form CHAR500 for the year 2021. CCSO complied with other relevant federal and state obligations for the year under review.