Erie County Cultural Funding Grant Monitoring Program Buffalo Philharmonic Chorus January 1, 2020 through December 31, 2022



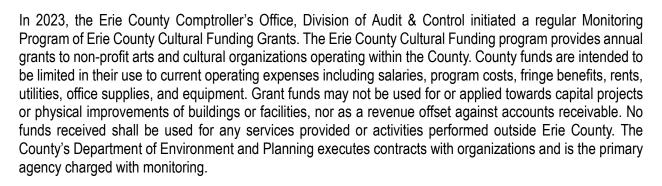
HON. KEVIN R. HARDWICK ERIE COUNTY COMPTROLLER

HON. KEVIN R. HARDWICK ERIE COUNTY COMPTROLLER'S OFFICE DIVISION OF AUDIT & CONTROL 95 FRANKLIN STREET BUFFALO, NEW YORK 14202

November 27, 2024

Erie County Legislature 92 Franklin Street, Fourth Floor Buffalo, New York 14202

Dear Honorable Members:



Objective

The objective of the Cultural Funding Monitoring Program is to verify that the recipients have utilized County funds according to the terms and conditions associated with the Erie County Cultural Funding grant process and the recipient's contract with the County. In order to verify the proper use of the grant award, a number of agencies were selected in order to review their expenses and financial records.

Scope and Methodology

Approximately 120 different organizations receive funding annually from Erie County. The Comptroller's Cultural Funding Grant Monitoring Program is intended to review organizations that received a minimum of \$5,000 in funding during any of the three prior years. Approximately 80 agencies were identified as receiving \$5,000 or more in grant funding. The list of recipient organizations was split into two groups of approximately 40 agencies. The first batch of letters announcing the commencement of a review was sent to the selected non-profit organizations during mid-February 2023, and a second batch was sent in early October 2023. The review of all agencies is expected to be completed by December 31, 2024.

2023 – 2024 Program

During the interview phase, the Auditor identifies use of funding to narrow down the expenses to be verified. A table of agencies which meet the criteria for review along with the amount of grant awards can be found on the following page.



Monitoring Program – Phase I Monitoring Program – Phase II ACT# <u>VENDOR</u> ▼ NUMBE ▼ VENDOR NUMBE TAX YEAR 20 Enlightenment Literary Arts Center & 518008 Albright-Knox Art Gallery 108707 \$ 575,000,00 575,000.00 675,000.00 517125 Dog Ears Bookstore 518004 African American Cultural Center 152183 S 28.600.00 S 36.600.00 55.000.00 147228 \$ 68,250.00 167747 \$ 1,000.00 108743 \$ 102,000.00 108772 \$ 417,000.00 68,250.00 1,000.00 125,000.00 518009 Albright-Knox Public Art Curator 518025 Assembly House 150, Inc 112604 \$ 275,450.00 200,000.00 6,500.00 8,500.00 7,500.00 518012 Alleyway Theatre 109340 8.500.00 11.000.00 18034 Buffalo & Erie County Botanical Garden 45,000.00 28,740.00 518016 American Legion Band of 100379 S 7.500.00 667,000.00 \$ 417,000.00 518036 Buffalo & Erie Co Historical Society 518017 Amherst Symphony Orchestra Buffalo & Erie County Naval & Servicemans 518019 Arts Services Initiative of WNY Inc 147159 S 26.050.00 26.050.00 30.000.00 518028 Ballet Artists Of WNY (Neglia) Buffalo Arts Studio (Arts Studio of 518061 Buffalo Philharmonic Chorus 35,000.00 38.000.00 \$ 518040 Western New York, Inc) 101244 S 518064 Buffalo Society Natural Sciences 109767 \$ 955,000.00 955,000.00 955,000.00 518065 Buffalo String Works, Inc 518068 Burchfield Penney Art Center 518044 Buffalo Inner City Ballet Co, Inc 101004 \$ 155,000.00 518050 Buffalo Music Hall of Fame 113142 S 4.500.00 5.500.00 18051 Buffalo Heritage Carousel 167829 \$ 130377 \$ 30,000.00 35,000.00 12,500.00 18072 Center for Exploratory and Perceptu 2,500.00 518082 Danceability 156639 S 5.500.00 3.000.00 518074 Colored Musicians Club 5,000.00 518096 Explore & More Children's Museum 518108 Hallwalls Contemporary Arts Cente 518084 El Museo Gallery 518104 Graycliff Conservancy 109836 12.585.00 8.585.00 11.000.00 518112 Hamburg Nat Hist Society/Penn-Dixie 518113 Hull House Foundation 143473 \$ 15,375.00 5,375.00 7,500.00 83,500.00 518116 Irish Classical Theatre Company 103727 \$ 83,500.00 93,500.00 Jewish Community Center Cultural 518124 D'Youville College Kavinoky Theater 518128 Lancaster Opera House 518140 Musicalfare Theatre 518119 (Jewish Ctr of Greater Buff) 111239 \$ 13,500.00 \$ 8,750.00 \$ 13,500.00 30.300.00 518120 Just Buffalo Literacy Cente 78.100.00 61,525.00 7,500.00 61,525.00 \$ 7,500.00 \$ 66,000.00 109985 518132 Locust St Neighborhood Art Classes 109342 \$ 518141 New Phoenix Theatre 518148 Road Less Traveled Productions 518152 Roycroft Campus Coorporation 518156 Shakespeare In The Park 518168 Theatre Of Youth 518136 Martin House Restoration 190,000.00 50,000.00 95,000.00 74,000.00 518139 Music is Art 139615 S 48,000.00 48 000 00 39,000.00 118213 S 50,000.00 518146 Polish Arts Club Of Buffalo Inc 109675 \$ 109888 \$ 518147 Preservation Buffalo Niagara 147509 9 4.615.00 4.615.00 6.000.00 69,400.00 20,505.00 20,920.00 15.460.00 27,000.00 518188 Zoological Society Of Buffalo 518195 Orchard Park Symphony Orchestra 518202 Buffalo Opera Unlimited Incorporated 108623 \$ 1.500.000.00 \$ 1,500,000.00 \$ 1.700.000.00 20,920.00 518164 Squeaky Wheel 101268 \$ 147747 \$ 4,615.00 155973 \$ 2,300.00 4,615.00 2,300.00 6,000.00 10,000.00 518172 Theodore Roosevelt Inaugural Site 518176 Ujima Company 32 320 00 518203 Buffalo-Toronto Public Media WNED/WBFO 5,000.00 518180 Western New York Artists Group 108295 6,275.00 6,275.00 4,640.00 518205 Cheektowaga Comm Symphony Orchestra 518205 (Newstead Historical Society 518213 O'Connell & Company Productions 7 500 00 \$ 109177 S 518181 WNY Book Arts Collaborative, Inc 518184 Young Audiences Of WNY 135959 \$ 4,640.00 6,000.00 518196 Buffalo Niagara Heritage Village 518200 Michigan Str African Amer Heritage 151996 S 18.500.00 18.500.00 24.500.00 Amherst Male Glee Club dba Red Blazer 518219 Men's Chorus 162045 S 12,500.00 518201 General Pulaski Association 10,000.00 11,000.00 518221 Buffalo Center for Arts and Technology 518204 Brighton Place, Inc 518211 Hispanic Heritage Council of WNY 16,000.00 156194 10 000 00 20 000 00 518226 Cheektowaga Historical Association 518229 Second Generation Theatre Company 6,100.00 5,000.00 3,250.00 2,020.00 12,000.00 \$ 20,000.00 \$ 164957 S 518230 Steel Plant Museum of Western New York 518230 Steel Plant Museum of Western New York 518503 Alden Christian Theater Society 518514 Clarence Concert Association Black Rock Historial Society (Black 2,020.00 7,500.00 \$ 20,000.00 \$

BEST PRACTICES

518216 Rock-Riverside Alliance)

518233 Centro Culturale Italiano di Buffalo

518549 South Buffalo Irish Feis/Can You Dig

Over the course of the Monitoring Program, the Division of Audit found a number of problematic practices and questionable expense categories on a recurring basis. In order to address issues pertaining to a large number of organizations, certain generally applicable best practices and recommendations are included here.

114358

113067 S

Clarence Museum (Historical Soc. of the

518515 Town of Clarence)

10 000 00

15,000.00

15,000.00 5,000.00

Alcohol

Several organizations used or appeared to use CGF funds to obtain alcohol. While the Division of Audit does not recommend that CGF awards be made contingent on the absence of alcohol from events hosted by the organization, alcohol should not be purchased with CGF funds. The Division of Audit found dozens of alcohol purchases that appeared to be personal in nature and several more which likely violated NYS Alcoholic Beverage Control Laws. Furthermore, the NYS Comptroller has long held that alcohol is not a "lawful county charge", meaning that government officials and employees may not use taxpayer funds to purchase alcohol. The Division of Audit sees no reason that organizations receiving taxpayer funds should be treated differently.

Debit Cards

Credit cards, particularly with smaller organizations, can provide a critical layer of expense control. The Division of Audit found a large quantity of small-dollar expenses appearing personal in nature. If a debit card is used, the money is gone by the time statements are typically reviewed, while a credit card bill often needs to be paid and approved by the organization's board of directors.

Alternate Funding Sources and Segregation of Accounts

170369 S

113041

22 500 00

25,000.00

18,000.00 5,000.00

15,000.00

Organizations may have several sources of governmental or philanthropic funding. One way to ensure that CGF funds go farthest is to tailor awards to the needs of the organization. Such an assessment would require applicants to provide certain financial documents covering prior years and a disclosure of current year funding applications. Furthermore, accounts received from Erie County should not be comingled with the other funds of the organization. Having source information upfront and requiring the segregation of accounts substantially decreases the likelihood of wasted CGF funds.

BUFFALO PHILHARMONIC CHORUS

BACKGROUND

Buffalo Philharmonic Chorus (BPC) is a 501(c)(3) non-profit organization, founded in 1937 for the purpose of creating an independent symphonic chorus to enrich the community with excellence, values, leadership, and professional choral productions via self-sponsored concerts. The stated mission of BPC is to provide the highest quality performances of choral music and to develop singers in the choral arts.

BPC received \$34,500 in Cultural Grant Funding (CGF) for the years 2020 and 2021; BPC was awarded \$35,000 for the year 2022.

AUDITOR'S OBSERVATIONS

BPC was originally established in 1932 by Jessamine Long as the Buffalo Schola Cantorum. Over the years, it has engaged in several high-profile collaborations and hosted a legion of noteworthy musicians. In 1992 the Cantorum was rebranded as BPC to "more accurately reflect its mission to the community." The chorus has a roster of 140 singers and routinely appears in productions of the Buffalo Philharmonic Orchestra, in addition to several other local musical performance institutions. BPC produces a thematic range of performances. One of their productions, *The Passion of Yeshua*, won the chorus a Grammy Award for Best Choral Performance in 2020.

BPC is the primary choral group contracted by the Buffalo Philharmonic Orchestra, but it is an independent organization. In addition to the collaborations with the Buffalo Philharmonic Orchestra, the BPC is contracted by other groups and organizations to perform. The BPC also produces independent concerts, which are ticketed events. As part of their community engagement and education efforts, BPC provides mentorship and education opportunities for high school students through their Aspiring Voices Program. BPC singers and the Music Director also host educational events and masterclasses for middle school and high school students.

For the years under review, the primary sources of funding for the organization included grants, donations from individuals and corporate sponsorships. BPC also generates revenue from mission-related functions, including concert revenue, membership dues, investment income and fundraising events. No programming or fundraising revenue was generated for the 2020-2021 fiscal year as the organization was required to cancel all in-person events due to the Covid-19 pandemic. The BPC produced a virtual concert and conducted virtual rehearsals until in-person events could be resumed.

The primary expenses for the BPC are concert-related, including the cost of directors, singers and accompanists, space rental, advertisement and printing. Other recurring expenses for the organization include rent, salaries, insurance and accounting. Funding received for years under review was allocated towards expenses incurred for salaries, advertising and music.

AUDITOR'S CONCLUSIONS

During the grant monitoring review process, BPC was able to provide the Auditor with adequate substantiation for its use of the CGF award for each year under review. Documentation provided by the

organization for this purpose included bank statements, general ledger, credit card statements, payroll records, and information returns. The operating expenses incurred by the organization exceeded the amount of CGF awarded by the County for each of the years under review.

BPC currently has a sixteen-member Board of Directors. Board terms are limited to one three-year term, at which point members must step down for a minimum of one year before being able to return to the Board. The organization's bylaws indicate that at least 50% of the board members must be active singing participants in the chorus.

As part of the internal controls' measures, dual signatures are required for expenses over \$7,500, all grant applications must receive prior approval from the President of the Board, and payroll for the organization's Executive Director must be processed by the Treasurer or their designee. Once the IRS Form 990 is completed and reviewed by the finance committee, the form is again reviewed and approved by the Board prior to filing with the IRS. The Auditor determined that adequate internal controls procedures were established and followed by the organization.

At the conclusion of the grant review, the Auditor was able to determine that BPC complied with filing requirements for IRS Form 990 and New York State Form CHAR500 for years 2020, 2021, and 2022. BPC complied with other relevant federal and state obligations for the years under review such as the filing of employment tax returns and information return documents.