September 2024

Erie County Cultural Funding Grant Monitoring Program Amherst Symphony Orchestra Association, Inc. January 1, 2020 through December 31, 2022



HON. KEVIN R. HARDWICK ERIE COUNTY COMPTROLLER

HON. KEVIN R. HARDWICK ERIE COUNTY COMPTROLLER'S OFFICE DIVISION OF AUDIT & CONTROL 95 FRANKLIN STREET BUFFALO, NEW YORK 14202



September 5, 2024

Erie County Legislature 92 Franklin Street, Fourth Floor Buffalo. New York 14202

Dear Honorable Members:

In 2023, the Erie County Comptroller's Office, Division of Audit & Control initiated a regular Monitoring Program of Erie County Cultural Funding Grants. The Erie County Cultural Funding program provides annual grants to non-profit arts and cultural organizations operating within the County. County funds are intended to be limited in their use to current operating expenses including salaries, program costs, fringe benefits, rents, utilities, office supplies, and equipment. Grant funds may not be used for or applied towards capital projects or physical improvements of buildings or facilities, nor as a revenue offset against accounts receivable. No funds received shall be used for any services provided or activities performed outside Erie County. The County's Department of Environment and Planning executes contracts with organizations and is the primary agency charged with monitoring.

Objective

The objective of the Cultural Funding Monitoring Program is to verify that the recipients have utilized County funds according to the terms and conditions associated with the Erie County Cultural Funding grant process and the recipient's contract with the County. In order to verify the proper use of the grant award, a number of agencies were selected in order to review their expenses and financial records.

Scope and Methodology

Approximately 120 different organizations receive funding annually from Erie County. The Comptroller's Cultural Funding Grant Monitoring Program is intended to review organizations that received a minimum of \$5,000 in funding during any of the three prior years. Approximately 80 agencies were identified as receiving \$5,000 or more in grant funding. The list of recipient organizations was split into two groups of approximately 40 agencies. The first batch of letters announcing the commencement of a review was sent to the selected non-profit organizations during mid-February 2023, and a second batch was sent in early October 2023. The review of all agencies is expected to be completed by December 31, 2024.

2023 - 2024 Program

During the interview phase, the Auditor identifies use of funding to narrow down the expenses to be verified. A table of agencies which meet the criteria for review along with the amount of grant awards can be found on the following page.

Monitoring Program - Phase I



Monitoring Program – Phase II

		<u>VENDOR</u>		TAX YEAR					
<u>ACT #</u> ↓	<u>APPROPRIATION</u>	NUMBE *		2020	<u> I</u>	IX YEAR 20	IA.	YEAR 20	
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517533	Buffalo Olmsted Parks Conservancy	140237	\$	25,910.00	\$	25,910.00	\$	35,000.00	
518008	Albright-Knox Art Gallery	108707	\$	575,000.00	\$	575,000.00	\$	675,000.00	
518009	Albright-Knox Public Art Curator	147228	\$	68,250.00	\$	68,250.00	\$		
518025	Assembly House 150, Inc	167747	\$	1,000.00	\$	1,000.00	\$	6,500.00	
518034	Buffalo & Erie County Botanical Garden	108743	\$	102,000.00	\$	125,000.00	\$	150,000.00	
518036	Buffalo & Erie Co Historical Society	108772	\$	417,000.00	\$	667,000.00	\$	417,000.00	
	Buffalo & Erie County Naval & Servicemans								
518052	Park	109339	\$	35,000.00	\$	35,000.00	\$	50,000.00	
518060	Buffalo Philharmonic Orch Society	101032	\$	926,000.00	\$	926,000.00	\$	940,000.00	
518061	Buffalo Philharmonic Chorus	109796	\$	34,500.00	\$	34,500.00	\$	35,000.00	
518064	Buffalo Society Natural Sciences	109767	\$	955,000.00	\$	955,000.00	\$	955,000.00	
518065	Buffalo String Works, Inc	167853	\$	3,500.00	\$	3,500.00	\$	5,355.00	
518068	Burchfield Penney Art Center	101004	\$	155,000.00	\$	155,000.00	\$	160,000.00	
518072	Center for Exploratory and Perceptu	109934	\$	55,000.00	\$	55,000.00	\$	63,000.00	
518082	Danceability	156639	\$	2,500.00	\$	5,500.00	\$	3,000.00	
518096	Explore & More Children's Museum	102758	\$	42,000.00	\$	42,000.00	\$	78,000.00	
518108	Hallwalls Contemporary Arts Center	108598	\$	57,000.00	\$	57,000.00	\$	60,000.00	
518112	Hamburg Nat Hist Society/Penn-Dixie	103282	\$	98,314.00	\$	96,314.00	\$	96,314.00	
518116	Irish Classical Theatre Company	103727	\$	83,500.00	\$	83,500.00	\$	93,500.00	
518124	D'Youville College Kavinoky Theater	109341	\$	11,750.00	\$	-	\$	9,500.00	
518128	Lancaster Opera House	111681	\$	45,300.00	\$	30,300.00	\$	35,000.00	
518140	Musicalfare Theatre	105308	\$	61,525.00	\$	61,525.00	\$	66,000.00	
518141	New Phoenix Theatre	109342	\$	7,500.00	\$	7,500.00	\$	-	
518148	Road Less Traveled Productions	121043	\$	63,500.00	\$	63,500.00	\$	67,000.00	
518152	Roycroft Campus Coorporation	118213	\$	50,000.00	\$	40,000.00	\$	50,000.00	
518156	Shakespeare In The Park	109675	\$	95,000.00	\$	95,000.00	\$	95,000.00	
518168	Theatre Of Youth	109888	\$	69,400.00	\$	69,400.00	\$	74,000.00	
518173	Torn Space Theatre	143673	\$	20,460.00	\$	15,460.00	\$	29,500.00	
518188	Zoological Society Of Buffalo	108623	\$	1,500,000.00	\$	1,500,000.00	\$:	1,700,000.00	
518195	Orchard Park Symphony Orchestra	147747	\$	4,615.00	\$	4,615.00	\$	6,000.00	
518202	Buffalo Opera Unlimited Incorporated	155973	\$	2,300.00	\$	2,300.00	\$	10,000.00	
518203	Buffalo-Toronto Public Media WNED/WBFO	172909	\$	3,750.00	\$	-	\$	5,000.00	
518205	Cheektowaga Comm Symphony Orchestra	109177	\$	-	\$	7,500.00	\$		
518209	Newstead Historical Society	105518	\$	5,500.00	\$	3,500.00	\$	5,000.00	
518213	O'Connell & Company Productions	159162	\$	23,100.00	\$	23,100.00	\$	31,500.00	
	Amherst Male Glee Club dba Red Blazer								
518219	Men's Chorus	162045	\$	3,000.00	\$	3,000.00	\$	6,000.00	
518221	Buffalo Center for Arts and Technology	152207	\$	3,000.00	\$	3,000.00	\$	7,500.00	
518226	Cheektowaga Historical Association	163121	\$	3,250.00	\$	6,250.00	\$	6,100.00	
518229	Second Generation Theatre Company	164957	\$	2,020.00	\$	2,020.00	\$	5,000.00	
518230	Steel Plant Museum of Western New York	147740	\$	2,020.00	\$	2,020.00	\$	5,000.00	
518503	Alden Christian Theater Society	114358	\$	10,000.00	\$		\$	3,000.00	
518514	Clarence Concert Association	101711	\$	3,500.00	\$		\$	5,000.00	
	Clarence Museum (Historical Soc. of the								
518515	Town of Clarence)	113067	\$	5,500.00	\$	-	\$	6,000.00	

BEST PRACTICES

Over the course of the Monitoring Program, the Division of Audit found a number of problematic practices and questionable expense categories on a recurring basis. In order to address issues pertaining to a large number of organizations, certain generally applicable best practices and recommendations are included here.

Alcohol

Several organizations used or appeared to use CGF funds to obtain alcohol. While the Division of Audit does not recommend that CGF awards be made contingent on the absence of alcohol from events hosted by the organization, alcohol should not be purchased with CGF funds. The Division of Audit found dozens of alcohol purchases that appeared to be personal in nature and several more which likely violated NYS Alcoholic Beverage Control Laws. Furthermore, the NYS Comptroller has long held that alcohol is not a "lawful county charge", meaning that government officials and employees may not use taxpayer funds to purchase alcohol. The Division of Audit sees no reason that organizations receiving taxpayer funds should be treated differently.

Debit Cards

Credit cards, particularly with smaller organizations, can provide a critical layer of expense control. The Division of Audit found a large quantity of small-dollar expenses appearing personal in nature. If a debit card is used, the money is gone by the time statements are typically reviewed, while a credit card bill often needs to be paid and approved by the organization's board of directors.

Alternate Funding Sources and Segregation of Accounts

Organizations may have several sources of governmental or philanthropic funding. One way to ensure that CGF funds go farthest is to tailor awards to the needs of the organization. Such an assessment would require

applicants to provide certain financial documents covering prior years and a disclosure of current year funding applications. Furthermore, accounts received from Erie County should not be comingled with the other funds of the organization. Having source information upfront and requiring the segregation of accounts substantially decreases the likelihood of wasted CGF funds.

AMHERST SYMPHONY ORCHESTRA ASSOCIATION, INC.

BACKGROUND

Amherst Symphony Orchestra Association (ASOA) is a 501(c)(3) non-profit organization established in 1950 to oversee the logistics and finances of the Amherst Symphony Orchestra (ASO). ASO was founded in 1946 by Dr. Joseph Wincenc as part of the Amherst Central District's Adult Education Program. ASO describes itself as a volunteer orchestra made up of experienced musicians dedicated to bringing people together for the sake of music because of their love for playing instruments.

ASOA received \$32,500 in Cultural Grant Funding (CGF) for the year 2020, \$26,750 for the year 2021 and \$28,740 for the year 2022. CGF awarded to ASOA for the year 2022 was \$9,000 over the executive recommendation.

AUDITOR'S OBSERVATIONS

ASO was adopted as a project of the Amherst South (Eggertsville-Snyder) Rotary Club and was supported as a town-wide community organization until 1950 when ASOA was established. The stated mission of ASOA is to provide a variety of musical entertainment at no cost to Amherst and other Western New York communities.

ASOA presents four concerts at the Amherst Middle School along with school and other community-related events. In addition, ASOA hosts an outdoor summer concert and outreach events for the senior population. Each concert provides a diverse selection of music designed to appeal and entertain concert goers of all ages and musical backgrounds.

During the summer of 2020, ASOA was unable to conduct its summer concert due to Covid-19 pandemic restrictions; however, the organization was able to reschedule some of its programming and work on the plans for its 75th anniversary celebration as part of the Amherst/Williamsville community.

Within the organization, a committee group known as the Friends of the Amherst Symphony Orchestra (FASO) was founded to provide hospitality and assistance to the orchestra. FASO was formerly known as the Amherst Symphony Women's Committee and was established in 1952. FASO functions within ASOA but operates with separate finances and accounts. FASO is a membership-based group that supports the orchestra with events such as preconcert meals, post-concert receptions, a variety of fundraising events, and participates in providing annual scholarships to college-bound high school students interested in studying music.

The primary sources of funding for ASOA include government grants, corporate sponsorship and income from private donations. ASOA also conducts an annual appeal for donations and hosts several fundraising events facilitated by FASO. The annual plant sale fundraiser at Mischler's Florists & Greenhouse is an example of a recurring fundraiser that benefits ASOA.

The primary operating expenses for ASOA include advertising, program printing, rental payments to the Amherst Central School District for use of the facilities for rehearsals and concerts, and payments for musical conductors,

librarians and guest artists. CGF received for the years under review was allocated towards the cost of renting the facilities, advertising and music-related expenses.

AUDITOR'S CONCLUSION

During the grant monitoring review process, ASO was able to provide the Auditor with adequate substantiation for use of CGF awards in the years funding was received. Documentation provided by the organization to substantiate expenses included copies of bank account statements, cancelled checks, tax return documents, financial records, and information return documentation. The expenses incurred for rent, advertising and music-related costs each year exceeded the amount of CGF received.

ASOA currently has a Board of Directors consisting of eighteen members. Board members are limited to two three-year terms. The Board can extend terms if necessary. The Board conducts regular meetings, reviews the organization's financials, and monitors the status of upcoming and ongoing projects. The organization employs a dual signature authorization requirement for checks written out of the organization's account. Payments for expenses are also made via online banking, which is presented to the Board. Financial records for the organization are maintained using accounting software. The Auditor determined that an adequate level of internal control appears to be present as the organization segregates duties and fiscal responsibilities, and the Board performs appropriate review of expenses incurred and income received.

While the organization does not currently have paid employees, payments are made to librarians, music conductors, ambassadors, and the general manager for the band. The Auditor verified that corresponding information return documents were issued to recipients of all qualifying payments.

At the conclusion of the grant review, the Auditor was able to determine that ASOA is currently in compliance with the filing of all returns, the issuance of information return documents and other federal and state obligations.