February 2024

# Erie County Cultural Funding Grant Monitoring Program Steel Plant Museum of Western New York January 1, 2020 through December 31, 2022



HON. KEVIN R. HARDWICK ERIE COUNTY COMPTROLLER

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February 22, 2024

Erie County Legislature 92 Franklin Street, Fourth Floor Buffalo. New York 14202

Dear Honorable Members:

In 2023, the Erie County Comptroller's Office, Division of Audit & Control initiated a regular Monitoring Program of Erie County Cultural Funding Grants. The Erie County Cultural Funding program provides annual grants to non-profit arts and cultural organizations operating within the County. County funds are intended to be limited in their use to current operating expenses including salaries, program costs, fringe benefits, rents, utilities, office supplies, and equipment. Grant funds may not be used for or applied towards capital projects or physical improvements of buildings or facilities, nor as a revenue offset against accounts receivable. No funds received shall be used for any services provided or activities performed outside Erie County. The County's Department of Environment and Planning executes contracts with organizations and is the primary agency charged with monitoring.

#### Objective

The objective of the Cultural Funding Monitoring Program is to verify that the recipients have utilized County funds according to the terms and conditions associated with the Erie County Cultural Funding grant process and the recipient's contract with the County. In order to verify the proper use of the grant award, a number of agencies were selected in order to review their expenses and financial records.

#### Scope and Methodology

Approximately 120 different organizations receive funding annually from Erie County. The Comptroller's Cultural Funding Grant Monitoring Program is intended to review organizations that received a minimum of \$5,000 in funding during any of the three prior years. Approximately 80 agencies were identified as receiving \$5,000 or more in grant funding. The list of recipient organizations was split into two groups of approximately 40 agencies. The first batch of letters announcing the commencement of a review was sent to the selected non-profit organizations during mid-February 2023, and a second batch was sent in early October 2023. The review of all agencies is expected to be completed by May 31, 2024.

# 2023 - 2024 Program

During the interview phase, the Auditor identifies use of funding to narrow down the expenses to be verified. A table of agencies which meet the criteria for review along with the amount of grant awards can be found on the following page.

## Monitoring Program - Phase I



## Monitoring Program - Phase II

ACT	APPROPRIATION	VENDOR		TAX YEAR		YAX YEAR 20		TAX YEAR 200	
ACL!		NUMBE "		2020	L	AX YEAR 20	100	A FEAR 20	
317533	Buffalo Otmsted Parks Conservancy	140237	S	25.910.00	5	25.910 00	5	33,000 00	
	Albright-Knox Art Galilery	108707		575,000.00	5		5	675,000 00	
	Albright-Know Public Art Curator	147228		63,250.00	5		5	-	
	Assembly House 150, Inc	167747		1 000 00	5		5	6,500 00	
	Buffalo & Erie County Scienical Garden	108743	5	102,000.00	5		5	150,000.00	
518036	Buffalo & Ene Co Historical Society	108772	S	417,000,00	5	667,000,00	5	417,000,0	
	Buffalo & Erie County Naval & Servicemans						-	one formation	
518052	Park	109339	S	35,000.00	5	35,000.00	5	50,000.00	
518060	Buffisio Philhermonic Orch Society	101032	5	926,000 00	5	925,000 00	5	940,000.0	
518061	Buffalo Philharmonic Chorus	109796	5	34,500 00	5	34,500 00	5	35,000,00	
\$18064	Bullislo Society Natural Sciences	109767	5	955,000.00	5	955,000 00	5	955,000.00	
518065	Buffalo String Works, Inc.	167353	5	3,500.00	S	3,500.00	5	3,355.00	
518066	Burchireld Penney Art Center	101094	5	155,000.00	5	155,809.08	5	160,000 80	
518072	Center for Exploratory and Perceptu	109934	5	\$5,000.00	5	55,000.00	5	63,000.00	
518082	Danceability	156639	5	2,500.00	\$	5,500 08	5	5,000.00	
318096	Explore & More Children's Museum	102758	S	42,000 00	5	42,000 00	5	73 000 00	
518100	Hallwalls Contemporary Arts Center	106596	5	57,000.00	5	57,000.00	5	60,000.00	
513112	Hamburg Nat Hist Society/Penn-Divide	103252	S	93,314 00	S	96,314 00	5	96,314.00	
518116	inish Classical Theatre Company	303727	5	83,500 00	5	83,500.00	5	93,500.00	
518124	D'Youville College Kavinoky Theater	109341	5	11,750.00	5		S	9,500.00	
518128	Lancaster Opera House	111581	5	45,300.00	S	30,300.00	5	35,000.00	
518140	Musicalfare Theatre	105306	5	51,525 00	5	51,525 00	5	66,000 00	
518141	New Phoenia Theatre	109342	5	7,500.00	5	7,500.00	5		
515148	Road Less Traveled Productions	121043	5	ã3,500. <b>00</b>	5	53,500 00	2	57,000.00	
518152	Roycraft Campus Coorporation	118213	5	50,000 00	5	40,000 00	5	50,000 00	
518156	Shakespeare in The Fark	109675	5	95,000 00	5	95,000.00	5	95,000,00	
	Theatre Of Youth	109868	5	69,480.88	5	59,400,00	5	74,000 86	
	Torn Space Theatre_	143673	5	20,460 00	S	15.460.00	5	29,500 00	
	Zoological Society Of Buffalo	108623		1,500,000.00		1,500,600.00		,700,000,00	
	Orchard Park Symphony Orchastra	147747	S	4,615 00	5	4,615 00	5	5,000 00	
	Buffalo Opera Untimited Incorporated	155973	5	2,300 00	S	2,308 00	5	10,000 00	
	Buffalo-Toronto Public Media WNED/WEFC	172909		3,750 00	5		5	5,000 00	
	Cheektouraga Comm Symphony Orchestra	1091.77			5	7,508-08	5		
	Newstead Historical Society		S	5,500 00	5	3,500.00	S	5,000:00	
	C'Conneil & Company Productions	159162	5	23,100.00	5	23.300.00	S	31,500.00	
	Amherst Male Glee Dlub dba Red Blazer								
	Men's Chorus	162045		3,000,00	\$	3,000 00	5	5,000 00	
	Buffalo Cemer for Arts and Technology		5	3,000 00	S	3,000 00	5	7,900 00	
	Cheektowaga Historical Association	163121	5	3,250 00	S	5,250.00	S	5,100 00	
	Second Generation Theatre Company	164957	5	1,020 00	S	1,020 00	5	5,080 00	
	Steer Plant Museum of Western New York	147740	5	2,020.00	5	2,020.00	5	5,000 00	
	Alden Christian Theater Society	114358	5	10,000.00	5		\$	3,000.00	
	Clarence Concert Association	101711	5	1,500 00	S		5	5,000 00	
	Clamence Museum (Historical Soc of the								
518515	Yourn of Charence)	113867	5	5,500.00	5		5	6,000,00	

#### **BEST PRACTICES**

Over the course of the Monitoring Program, the Division of Audit found a number of problematic practices and questionable expense categories on a recurring basis. In order to address issues pertaining to a large number of organizations, certain generally applicable best practices and recommendations are included here.

# Alcohol

Several organizations used or appeared to use CGF funds to obtain alcohol. While the Division of Audit does not recommend that CGF awards be made contingent on the absence of alcohol from events hosted by the organization, alcohol should not be purchased with CGF funds. The Division of Audit found dozens of alcohol purchases that appeared to be personal in nature and several more which likely violated NYS Alcoholic Beverage Control Laws. Furthermore, the NYS Comptroller has long held that alcohol is not a "lawful county charge", meaning that government officials and employees may not use taxpayer funds to purchase alcohol. The Division of Audit sees no reason that organizations receiving taxpayer funds should be treated differently.

#### **Debit Cards**

Credit cards, particularly with smaller organizations, can provide a critical layer of expense control. The Division of Audit found a large quantity of small-dollar expenses appearing personal in nature. If a debit card is used, the money is gone by the time statements are typically reviewed, while a credit card bill often needs to be paid and approved by the organization's board of directors.

## Alternate Funding Sources and Segregation of Accounts

Organizations may have several sources of governmental or philanthropic funding. One way to ensure that CGF funds go farthest is to tailor awards to the needs of the organization. Such an assessment would require applicants to provide certain financial documents covering prior years and a disclosure of current year funding applications. Furthermore, accounts received from Erie County should not be comingled with the other funds of the organization. Having source information upfront and requiring the segregation of accounts substantially decreases the likelihood of wasted CGF funds.

# STEEL PLANT MUSEUM OF WNY BACKGROUND

The Steel Plant Museum of Western New York (Steel Plant Museum or SPM) is a 501(c)3 non-profit organization established in 1984 in order to document and preserve the memories of the steelmaking industry in Western New York. The Steel Plant Museum showcases artifact collections from the Bethlehem Steel Plant as well as other local steel plants such as Republic Steel and Hanna Furnace. Part of SPM also includes a Reference Library which holds items such as books, manuals, technical papers, steel-related catalogues, union contract booklets, and other employment related documents such as grievance files and correspondence.

The Steel Plant Museum received \$2,020.00 in Cultural Grant Funding (CGF) for tax years 2020 and 2021. SPM received \$5,000.00 in funding for 2022.

#### **AUDITOR'S OBSERVATIONS**

The Steel Plant Museum operates as a small museum in a shared space inside the Heritage Discovery Center. The SPM holds exhibits and other events free of charge to the community. In addition to steel-making exhibits, the organization hosts events such as a monthly speaker series and semi-annual fundraisers. Apart from a paid part time curator, members of the Steel Plant Museum's staff are volunteers.

Memberships and donations are the major source of funding for the Steel Plant Museum. The SPM also transfers interest income from their capital investment account and receives corporate sponsorships to support its operations. Grant funding represents a small percentage of the operating budget for the Steel Plant Museum. For the years being monitored, cultural grant funds have represented anywhere between 4% and 12% of the organization's annual operating budget, which is well within the cultural grant program limits.

Cultural grant funds received by the Steel Plant Museum are allocated to offset the cost of annual operating expenses. Funds are primarily allocated towards rent and wage expenses for the organization's curator.

The Steel Plant Museum has an online store where merchandise is sold to support its operation. An analysis of the organization's inventory and online transactions confirmed that all merchandise sold is related to the organization and their mission.

In addition to online sales, SPM also has an annual appeal drive, holds semi-annual raffles and miscellaneous events such as pizza sales during their monthly speaker series to raise additional operating funds.

The SPM hosts an annual luncheon as part of their programming. The cost of the luncheon is fully covered by ticket sales and does not require the use of operating funds.

#### **AUDITOR'S CONCLUSION**

The Steel Plant Museum was able to provide substantiation for use of cultural grant funds. The organization allocates grant funding towards general operating expenses, with a primary focus towards the cost of rent and wage expenses.

The organization was able to provide documentation to substantiate expenses, including copies of cancelled checks, payroll expense summaries and copies of payroll returns filed on a quarterly basis. The total amount of expenses incurred by the organization exceeds funding amounts received for each year covered by this analysis.

SPM hosts several raffles each year to raise funds for the operation of the organization. The Auditor referenced the New York State Gaming Commission's (NYSGC) guidelines for conducting raffles and games of chance and verified that the organization was in compliance with Part 4620 of the NYSGC Regulations. SPM was not required to obtain a Game of Chance Identification Number or licensing as proceeds generated from the raffles fall well under applicable thresholds.

SPM currently has a seven-member operating Board of Directors. Board terms are currently unlimited as interest and participation has declined over the years. Even though board members are holding positions for many years, there appears to be an adequate level of internal controls as the organization segregates duties and responsibilities, has a requirement for dual signatures and performs adequate review of expenses incurred and income received.

The Steel Plant Museum is currently in compliance with the filing of all returns and other federal and state obligations.