February 2024

Erie County Cultural Funding Grant Monitoring Program El Museo Francisco Oller Y Diego Rivera January 1, 2020 through December 31, 2022



HON. KEVIN R. HARDWICK ERIE COUNTY COMPTROLLER

HON. KEVIN R. HARDWICK ERIE COUNTY COMPTROLLER'S OFFICE DIVISION OF AUDIT & CONTROL 95 FRANKLIN STREET BUFFALO, NEW YORK 14202



February 22, 2024

Erie County Legislature 92 Franklin Street, Fourth Floor Buffalo, New York 14202

Dear Honorable Members:

In 2023, the Erie County Comptroller's Office, Division of Audit & Control initiated a regular Monitoring Program of Erie County Cultural Funding Grants. The Erie County Cultural Funding program provides annual grants to non-profit arts and cultural organizations operating within the County. County funds are intended to be limited in their use to current operating expenses including salaries, program costs, fringe benefits, rents, utilities, office supplies, and equipment. Grant funds may not be used for or applied towards capital projects or physical improvements of buildings or facilities, nor as a revenue offset against accounts receivable. No funds received shall be used for any services provided or activities performed outside Erie County. The County's Department of Environment and Planning executes contracts with organizations and is the primary agency charged with monitoring.

Objective

The objective of the Cultural Funding Monitoring Program is to verify that the recipients have utilized County funds according to the terms and conditions associated with the Erie County Cultural Funding grant process and the recipient's contract with the County. In order to verify the proper use of the grant award, a number of agencies were selected in order to review their expenses and financial records.

Scope and Methodology

Approximately 120 different organizations receive funding annually from Erie County. The Comptroller's Cultural Funding Grant Monitoring Program is intended to review organizations that received a minimum of \$5,000 in funding during any of the three prior years. Approximately 80 agencies were identified as receiving \$5,000 or more in grant funding. The list of recipient organizations was split into two groups of approximately 40 agencies. The first batch of letters announcing the commencement of a review was sent to the selected non-profit organizations during mid-February 2023, and a second batch was sent in early October 2023. The review of all agencies is expected to be completed by May 31, 2024.

2023 - 2024 Program

During the interview phase, the Auditor identifies use of funding to narrow down the expenses to be verified. A table of agencies which meet the criteria for review along with the amount of grant awards can be found on the following page.

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Monitoring Program – Phase I

ACT	APPROPRIATION	VENDOR	TAX YEAR 20		TAX YEAR			TAX YEAR	
*		* NUMBB *	1			2021 *		2022	
	Enlightenment Literary Arts Center	2							
517125	Dog Ears Bookstore	152183	5	23,600,00	s	36,600,00	5	55.000.0	
	African American Cultural Center	112604		275,450.00	s	311,950.00	5	200,000 00	
518012	Alleyway Theatre	109340	s	8,500 00	5		5	11,000.00	
518016	American Legion Band of	100379	s	7,500.00	5	7,500.00	s	45,000 00	
518017	Amherst Symphony Orchestra	100475	5	32,500.00	5	26 750.00	5	28,740 00	
518019	Arts Services Initiative of WNY Inc.	147159	5	26,050.00	S	26,050.00	\$	30,000.00	
518028	Ballet Artists Of WNY (Negtia)	100794	5	24,000.00	5	24,000.00	5	30,000 00	
	Buffalo Arts Studio (Arts Studio of	_							
518040	Western New York, Inc)	101244	s	38,000.00	5	45,500.00	s	53,000.00	
513044	Suffalo Inner City Ballet Co, Inc	108597	5	27.000 00	5	27,000.00	5	37,000 00	
518050	Buffalo Music Hail of Fame	113142	\$	4,500.00	5		\$	5,500 00	
518051	Buffalo Heritage Carousel	157829	5	30.000.00	5	30,000.00	5	35,000.00	
518074	Colored Musicians Club	130377	5	5,000.00	\$		5	12,500 00	
518084	El Museo Gallery	109836	5	12,585.00	5	8,585-00	S	11,000,00	
518104	Graycliff Conservancy	103197	\$	59,200.00	5	59,200 00	\$	60,000.00	
518113	Hull House Foundation	143473	5	15.375 00	5	5,375 00	5	7,500.00	
	Jewish Community Center Cultural								
518119	(Jewish Co of Greater Buff)	111239	5	13,500.00	\$	8,750.00	s	13,500.00	
513120	Just Buffalo Literacy Center	108577	5	73,100,00	S	78,100 00	S	\$3,500.00	
518132	Locust St Neighborhood Art Classes	109985	\$	29,250 00	5	25,250.00	5	28,500.00	
518136	Martin House Restoration	104863	S	175,500.00	5	175,500.00	s	190,000.00	
528139	Music is Art	139615	5	48,000.00	\$	45,000.00	5	39,000 00	
518146	Polish Arts Club Of Buffalo Inc	106132	5	7,000.00	S	7,000.00	5	3,300 00	
518147	Preservation Buffalo Niagara	147509	\$	4,615 00	\$	4,615.00	5	6,000.00	
518160	Springville Center For The Arts	113308	ŝ	30,505 00	S	20,505 00	s	36,000.00	
518164	Squeaky Wheel	101268	5	20,920.00	5	20,920.00	5	27,000.00	
518172	Theodore Roosevelt Inaugural Site	106552	5	32,320.00	5	32,320.00	5	37,000.00	
518176	Ujima Company	101047	\$	83,000.00	5	83,000.00	S	57,714 00	
518180	Western New York Artists Group	108295	5	õ 275.00	s	6.275 00	5	7,500.00	
518181	WNY Book Arts Collaborative, Inc	135959	\$	4,540.00	\$	4,640.00	5	6,000.00	
518184	Young Audiences Of WNY	109813	5	10,500.00	5	10,500 00	\$	14 000 00	
518196	Buffalo Niagara Heritage Village	151996	\$	18,500 00	\$	18,500.00	5	24,500 00	
518200	Michigan Str African Amer Heritage	152578	3	15,000.00	S	15,000.00	s	32,500.00	
\$18201	General Pulaski Association	103060	5	10,000.00	\$	11,000.00	5	12,500.00	
518204	Brighton Place, Inc	156194	5	10,000 00	5	15,000 00	5	20.000.00	
518211	Hispanic Herrtage Council of WNY	159305	\$	12,000.00	\$	28,000.00	\$	24,500 00	
	Black Rock Historial Society (Black	_							
51821ā	Rock-Riverside Alliance)	170369	S	22.500,00	5	7,500.00	5	10 000 00	
518233	Centro Culturale Italiano di Buffaic	167500	5	25,000.00	S	20,000.00	\$	15,000.00	
518549	South Buffalo Irish Feis/Can You Di	g 113041	5	18,000 00	5	15,000 30	5	15,000 00	
518596	Net Positive DBA The Foundry	168005	5	5,000.00	S		5	5,000.00	

		VENDOR		TAX YEAR				
ACT 4	APPROPRIATION	* NUMER *		2520 -	1.4	UL YEAP 2010	100	TEAH 20
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517533	Buffalo Ofmsted Parks Conservancy	140237	s	15,910.00	S	25,910.00	5	35.000.00
	Afbright-Goos Art Gallery	100707		575,080.98	5	575,000.08	5	675,080.00
518009	Albright-Knox Public Art Curator	147228	Ş	58,250 00	5	58,250 00	5	
	Assembly House 150, Inc	187747	\$	1,000.00	s	1,000.00	5	6,500.00
518034	Buffalo 3 Ene County Botanical Garden	106743	5	102,000 00	s	125,000 00	5	150,000.00
51,8036	Buttalo & Erre Co Historical Socrety	106772	\$	417,800.00	\$	\$57.009.00	5	417,000.00
	Buffalo & Erie County Naval & Serviceman	15						
518052	Park	109339	S	35,000 00	s	35,000 00	5	50,000.00
518060	Buttalo Phithamonic Orch Society	101052	\$	\$15,000.08	5	936,000.06	5	940,000,09
518061	Buffalo Philharmonic Chorus	109796	\$	\$4,500,00	5	34,500,00	S	35,000.00
518864	Buffalo Society Natural Sciences	109767	5	955,600.00	5	955,000.00	5	955,000 00
313065	Buffalo String Works, Inc	167352	S	3,500.00	5	3.500.00	5	5,355.00
518068	Burchfield Penney Art Centur	100,004	5	155,000.08	5	155,000 08	5	160,000.08
518073	Center for Exploratory and Perceptu	105934	S	55,000.00	s	35,000.00	5	63,000 00
518042	Ganceability	1566.99	s	2,500.90	5	5,508.08	5	3,000.00
518096	Explore 3 Mare Children's Museum	102758	5	42,000 00	5	\$2,000.00	5	73,000.00
518106	Hallwalls Contemporary Arts Center	108596	s	57,000.08	5	57,000.00	5	60,000.00
	Hamburg Nat Hist Society/Perin-Dive	103282	5	95,314,00	5	76,314 00	5	96,314 00
518116	Irish Classical Theatre Company	103727	5	83,500,00	5	\$3,508,08	5	91,500,00
518124	O'Youville College Kavinoky Theater	109341	5	11,750.00	5		5	3,500,00
	Lancaster Opera House	111651	5	05,300.00	5	38.300.00	5	35,000.00
	Musicalfare Theatre	105308	s	61,525.00	5	51,525.00	s	55,000,00
518141	New Phoenis Theatre	109341	ŝ	7,500.09	\$	7,508.08	5	1
515148	Road Less Traveled Productions	121043	s	63,500.00	\$	53,500.00	5	67 000 D0
518152	Reverant Compute Coorporation	116213	S	50,000.00	\$	45.000.08	5	50 000 08
	Shakespeare in The Park	105875	5	95,000 30	s	35 000.00	5	93.000.00
	Theatre Of Youth	109884	s	99,400,90	5	69,408.00	5	74,600,00
518173	Torn Space Theatre	143573	ŝ	20,460,00	s	15,460.00	S	19,500.00
518188	Zoological Society Of Buffalo	206575	ŝ	500.000.00	5	1.500.000.00	51	700,000,00
	Crchard Park Symphony Orchestra	147747	5	÷.615.00	5	4.615.00	S	5.000.00
	Buffalo Opera Untimited Incorporated	155973	ŝ	2,300.00	5	2 300.00	5	10,000,00
	Buffalo Toronto Public Media WNED/WEF		S	3 750 00	5		5	5.000.00
	Cheettowaga Comm Symphony Orchestra	109177			5	7 500 80	5	
	Newstead Historical Society		S	5.500.00	ŝ	3,500.00	5	3.000.00
	O'Conneil & Company Productions	159162	\$	22,100.08	5	23,100,00	5	31,500.00
	Amherst Male Glee Club the Red Slater		-		-			
	Alen's Chorus	162045	5	3.000.00	5	3.000 00	5	5.000 00
	Buffalo Center for Arts and Technology	152207	s	3,000.08	s	3,000.00	5	7,500 00
	Cheektowara Historical Association	162121		3,250 00	s	5,150 00	5	5 100 00
	Second Generation Theate Company		ś	2,820 05	s	2,020 00	s	5,000 98
	Steel Plant Museum of Western New York		s	2 020 00	5	2.030.00	5	i.000.00
	Alden Christian Theater Society	114354	÷.	10 660 60	S		5	3,890.05
	Clarence Concert Association	101711		3 500 00	S		5	3 000 00
	Clarence Museum (historical Soc. of the				1			
	Town of Clarence)	113067	c	5.500-00	s		5	6,000.50
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Monitoring Program - Phase II

BEST PRACTICES

Over the course of the Monitoring Program, the Division of Audit found a number of problematic practices and questionable expense categories on a recurring basis. In order to address issues pertaining to a large number of organizations, certain generally applicable best practices and recommendations are included here.

Alcohol

Several organizations used or appeared to use CGF funds to obtain alcohol. While the Division of Audit does not recommend that CGF awards be made contingent on the absence of alcohol from events hosted by the organization, alcohol should not be purchased with CGF funds. The Division of Audit found dozens of alcohol purchases that appeared to be personal in nature and several more which likely violated NYS Alcoholic Beverage Control Laws. Furthermore, the NYS Comptroller has long held that alcohol is not a "lawful county charge", meaning that government officials and employees may not use taxpayer funds to purchase alcohol. The Division of Audit sees no reason that organizations receiving taxpayer funds should be treated differently.

Debit Cards

Credit cards, particularly with smaller organizations, can provide a critical layer of expense control. The Division of Audit found a large quantity of small-dollar expenses appearing personal in nature. If a debit card is used, the money is gone by the time statements are typically reviewed, while a credit card bill often needs to be paid and approved by the organization's board of directors.

Alternate Funding Sources and Segregation of Accounts

Organizations may have several sources of governmental or philanthropic funding. One way to ensure that CGF funds go farthest is to tailor awards to the needs of the organization. Such an assessment would require

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applicants to provide certain financial documents covering prior years and a disclosure of current year funding applications. Furthermore, accounts received from Erie County should not be comingled with the other funds of the organization. Having source information upfront and requiring the segregation of accounts substantially decreases the likelihood of wasted CGF funds.

EL MUSEO FRANCISCO OLLER Y DIEGO RIVERA

BACKGROUND

El Museo Francisco Oller y Diego Rivera (El Museo) is a 501(c)3 non-profit organization dedicated to the exhibition of contemporary artwork by diverse artists and cultures. El Museo was established in 1981, from a visual artists program called Gallery Without Walls. The name originated from the desire to honor Francisco Oller and Diego Rivera, two highly regarded Puerto Rican and Mexican Artists. It was the founder's belief that the two groups were at odds with each other due to different political views and heritage backgrounds, and El Museo was established as a means to unite those groups.

El Museo received \$12,585.00 in Cúltural Grant Funding (CGF) for tax year 2020, \$8,585 in 2021 and \$11,000 in 2022.

AUDITOR'S OBSERVATIONS

El Museo operates as a small visual art gallery in the heart of Buffalo's Allentown District. El Museo hosts approximately six to eight art exhibits per year. Exhibits are presented free of charge to the community.

El Museo shifted its mission and focus in 1993 from the exhibition of Latin art to African American art. The organization wanted to broaden its reach and serve more artists of color and those who identify as underserved artists.

El Museo relies on public funds as its main source of funding. Funding from government grants and foundations represents approximately 70% of El Museo's operating budget. The organization also sells merchandise related to its mission, as well as artwork.

El Museo has undergone many changes in administration over the past few years. The organization has had approximately five Executive Directors over a six-year period. As a result, the organization encountered difficulties providing certain information to the Auditor, including answers to questions regarding its operation in prior years and accessing some of the documentation requested.

El Museo allocated the cultural grant funds towards operational and administrative related expenses such as rent, payroll and insurance and has received other public funds to support the organization's operation.

AUDITOR'S CONCLUSION

During the analysis, El Museo was able to provide adequate substantiation for use of cultural grant funds. The organization allocates grant funding towards expenses for rent, payroll and insurance. Copies of bank statements, cancelled checks and invoices were used by the organization to substantiate expenses. Expenses reviewed by the Auditor for the years covered by this analysis exceeded the amount of the County's grant funding.

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Additionally, it was determined that due to the many changes in the organization's administration, internal controls were very weak. The Auditor did observe some questionable practices that are listed below:

El Museo Gallery received a \$18,000 grant from a foundation to assist with the cost of transitioning the organization to a new administration during 2021. It was noted that El Museo hired a consulting firm which is operated by the person who secured the grant for the gallery and who was serving at the time as the interim Executive Director for the organization. Payments to the consulting firm exceeded the amount of the grant and it was unclear if the organization's administration was aware that grant funds were depleted due to the various changes in the gallery's administration. In addition, no IRS 1099-Misc. Information Return was provided showing that the payments made to the consulting firm were properly filed.

During the review of expenses, the invoices from the consulting firm that were submitted by the consultant (also serving as the interim Executive Director) did not provide a clear account of what type of transitioning services were provided during the year. It is recommended that a detailed description of the services rendered with a breakdown of hours worked, should be included on each invoice. This will assist the organization's leadership with verifying the work product or deliverables and help to dissuade any questions that may arise regarding conflict of interest.

The organization incurred an expense for payroll services, but some of the payroll checks were either handwritten or made via web payments. The auditor was unable to reconcile the amount of wages paid as reported on the payroll returns compared to the amounts deducted by the payroll company and the payments identified via canceled checks.

Based on the number of changes in administration, the organization was unable to provide information regarding some of the expenses incurred for the years under review, including ATM withdrawals, expenses incurred for meals, web payments and reimbursements.

The Auditor was not able to perform an analysis of the tax return for the fiscal year ending September 30, 2022, as an extension for filing had been granted and the organization had still not filed its return.

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